

Peter Martin Lute

Music from the Greatest English Lute Manuscript: Matthew Holmes's Lute Book, Cambridge Dd.2.11

This programme features music for solo lute drawn from the most important collection of English lute music, housed in Cambridge University Library. Dating from the golden age of English lute music at the end of the 16th century, the repertoire covers the major English composers of the time including John Dowland, Anthony Holborne and John Johnson, plus some continental music that made it across the channel, including pieces by Francesco da Milano and Philip van Wilder. This varied selection of music covers a wide range of styles, from sober pavans through to exuberant jigs and dumps.

The Lute Society will be publishing a major new facsimile edition of the manuscript in 2010.



Programme includes:

John Johnson

Edward Collard

Philip van Wilder

Francesco da Milano

John Dowland

Anthony Holborne

anon

anon

anon

anon

anon

and a selection of miniatures

Quadro Pavan

Walsingham

Si vous voulez

Preludium & 3 Fantasias

Mignarda and K. Darcie's Galliard

Pavan and Galliard

Sir Philip Sidney's Lamentation

Chow Bente

Fantasia

The Duke of Milan's Dump

La Volta

The Squirrel's Toy, Kemp's Jig,
Sleight Conceit, and others

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